

We Have Enough

♩ = 80 E#m/A# A#m A#m E#m/A# A#m

1. In those long nights when we
2. In those hard days when the
3. In our torn lives there are

5 E#m/A# A#m E#m/A# A#m A#add2 A#m D#m6

can't sleep and our wor - ries whis - per in our ear, we need a voice that will re -
light dims and it seems like all we do will fail, we need a sign that can sus -
mo - ments when we feel a cer - tain - ty with - in. Then we must sing to tell each

9 G#/F# F#maj7 C#+ E# A#m

-mind us that we are al - ways great - er than our fear.
-tain__ us and help us see that hope is nev - er frail.
oth - er we're not a - lone, nor have we ev - er been.

Arrangement Permissions

- One-time Adaptation
- New Arrangement OK
- Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

We Have Enough - 2

12 F# C# G# A#m F# C#

We have e-nough time We have e-nough cour-age We have e-nough wis-dom

15 G# E#sus4 E# F# C# G# A#m

We have e-nough love. We have e-nough time We have e-nough cour-age

18 F# C# E#7 A#m

We have e-nough wis-dom We have e-nough love.

Final

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into three systems, each with a vocal line, a bass line, and a piano accompaniment. The vocal line includes lyrics and chord symbols above the notes. The piano accompaniment includes dynamic markings like 'mf' and 'Final'. The score ends with a double bar line and a repeat sign.